AWD 3/18/00

Dear Harold,

I hope that you remember me. I'm David Lundquist and about five or six years ago I purchased Whitewash, Whitewash II, Photographic Whitewash, Whitewash IV, Post Mortem and Case Open. I had you autograph them and would like to take this time to thank you personally for taking the time to honor my wishes. I've just graduated from IU in Indiana with a journalism degree and decided to go into law school in September of this year in Lansing, Michigan. I'm now taking a few months off and living with my parents in New Mexico, just outside of El Paso, Tx. Now that I have the time, I've sat down and read Whitewash and Whitewash II. I just want to tell you how much I loved them both and how unlike any other author that I've read dealing with the assassination, you are the only one to use simply the Warren Report and it's 26 volumes. After reading many books on the subject, I found myself learning new information in Whitewash. For instance, I didn't know that C399 was wiped clean by the FBI before examination. Also, I never realized just how sloppy of a job the Commission actually did; ignoring, misrepresenting and falsifying evidence given by witnesses and agencies.

I do have a couple questions for you:

1) Was the Commission's conclusions that the first shot was the single-bullet, the second missed and third the head shot? I've always believed and told others that the Commission believed that the first shot missed, second was the single-bullet and third was the head shot.

2) Some books published a photo of a mark on the sidewalk (north side of Elm St.). One photo shows it and the Texas School Book Depository in the background and viewing the angle from that picture it looks as though at least one shot came from the west side of the sixth floor or vicinity. Have you seen this photo and what do you think of it?

3) Where can I get a copy of the Tippit autopsy report?

4) Was Shaneyfelt the person who numbered the frames of the Zapruder Film or over the years has there been evidence pointing to someone else?

5) In Whitewash II you state that it is possible that Oswald was indeed in the doorway of the TSBD in Altgen's photo. Even though I don't think Oswald was on the sixth floor at that time and didn't fire any of the shots, I find it unlikely that it was Oswald in that photo. If you look at Robert Groden's book The Killing of a

President: A Photographic Record of the JFK Assassination, he found Lovelady and interviewed him. photos in the book show Lovelady taking a shirt out of a trunk that he kept all these years. I don't have the book with me right now (it's in storage in Indiana), but I believe that it's red and black checkered and resembles the shirt in the photo. Plus if you look at your blow-up provided in the back of Whitewash II, and look at the hairline of Lovelady and the figure in the doorway, it matches identically. The same is true of the facial features. I don't know if you have covered this in future books that I haven't read, but I was wondering what your take on this is.

6) Is J. Thorton Boswell still alive, and if so do you know what state he lives in?

7) Where can I find Mark Lane? The reason I'm asking is because I collect autographs and I have a hard cover copy of the Warren Report and I am sending it to anyone who was in the report (witnesses, doctors, etc.). So far I have Gerald Ford and James Leavelle. I don't plan to ever sell this item and plan to keep it all my life. I believe that it will be a priceless item for me and my collection of assassination memorabilia (autograph collection too). I've found many doctors, former Dallas police officers and witnesses on the Internet people finder. Could you help any?

8) I own a copy of the video JFK Assassination: The Jim Garrison Tapes, which you are in, and it shows a diagram of the single bullet theory that I could swear Garrison designed. It has the two figures and the dashed lines going into Kennedy's back and up and then doing all the angles through Connally. Yet in the video it says that this diagram is in the Warren Report. This is false, is it not?

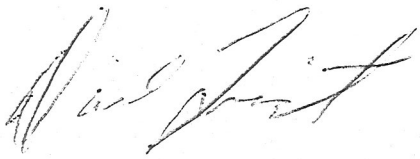
9) A couple weeks ago I watched a program on The Learning Channel called The Secret KGB Files of the JFK Assassination. The program had a man conduct an experiment using a bolt-action rifle (same year and make) that was found on the sixth floor and showed the seconds in the corner of the screen and showed that he could make all three shots in six seconds with time to spare. What they didn't show or tell is that the actual bolt-action rifle found in the TSBD stuck when reloading and took 2.3 seconds to reload, correct? Also the targets were stationary and not moving, which was much easier than if stuck in the actual situation as was Dealey Plaza on Nov. 22, 1963 at 12:30 p.m.

10) I know that you're famous for retrieving records using the FOIA. I would like to know simply how I can get a copy of the file that has Hoover stating that the American public must be satisfied that Oswald was the lone assassin and that there was no other person involved. It's very famous and in many videos about the assassination.

11) Final question: Where can I find a copy of the 26 volumes to the Warren Commission Report? Is there anyone or any place that sells a copy? Do you know of anyone or place where I can get one? I know you are giving your copy away to a museum, as you told me before, but I find it a must to have them in front of me when reading the Whitewash series or other books on the assassination. I know where to find a copy of the volumes on cd-rom, but I think it will be difficult to stare at a computer screen for hours reading, and I can't afford to print that out.

Thank you so much for reading my questions and attempting to answer them. You are truly one of the greatest JFK Assassination researchers and knows how to print the truth and not any theories (besides the Single Bullet Theory) :) I must say that Oliver Stone is the person who opened my eyes to the assassination after watching his movie JFK, but your Whitewash series, so far, has made me look at the thing in a whole different light. A lot of what Stone put in that movie I don't believe, especially after receiving a letter from Jim Leavelle, who was a consultant to the movie, who told me that Stone told him that he (Stone) was in it for the money, and that the truth is not what the people want to see in movies. You, as I, are an advocate for the truth. I will be alive and eagerly waiting for the records to be released in 2039, but fear that the truth will never be known, for now, after reading Whitewash and Whitewash II, I know how easy it is to destroy evidence, mislead the American public and hide the truth forever. Take care and best of wishes with the health and search for the truth.

Your friend and supporter,



David Lundquist

P.S. How much are you charging for a copy of your book Frame-Up? I would really like a copy and have you sign it for me. It would be an honor.